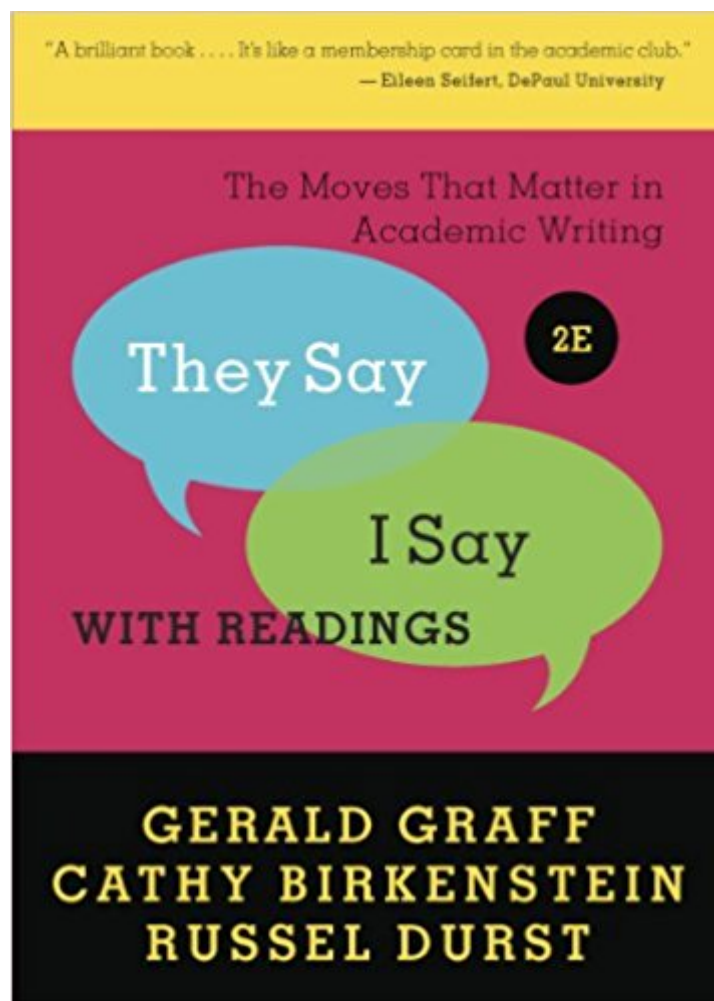




The book was found

"They Say / I Say": The Moves That Matter In Academic Writing With Readings (Second Edition)



Synopsis

The best-selling text/reader on academic writing. *They Say / I Say* demystifies academic writing by identifying its key rhetorical moves, the most important of which is to summarize what others have said ("they say") to set up one's own argument ("I say"). The book also provides templates to help students make these key moves in their own writing. This version includes readings that demonstrate those moves and provide stimulating conversations for them to enter. The Second Edition includes an anthology of 44 readings that will provoke students to think and write about five important issues, including two new ones: Is Higher Education Worth the Price? and Why Does It Matter Who Wins the Big Game?

Book Information

Paperback: 701 pages

Publisher: W. W. Norton & Company; 2nd edition (2012)

Language: English

ISBN-10: 0393912752

ISBN-13: 978-0393912753

Product Dimensions: 5.3 x 0.9 x 7.4 inches

Shipping Weight: 1 pounds

Average Customer Review: 4.4 out of 5 stars 1,249 customer reviews

Best Sellers Rank: #4,001 in Books (See Top 100 in Books) #12 in [Books > Textbooks >](#)

[Reference > Encyclopedias](#) #23 in [Books > Textbooks > Reference > Writing Skills](#) #30

in [Books > Reference > Words, Language & Grammar > Rhetoric](#)

Customer Reviews

"*They Say / I Say* provides the keys to successful academic writing. I've seen this book transform mediocre college students into academic thinkers and writers." - Benjamin Fischer, Northwest Nazarene University
"Clear, fun to read, and students like it." - Morani Kornberg-Weiss, University at Buffalo
"A brilliant book. . . . It's like a membership card in the academic club." - Eileen Seifert, DePaul University

Gerald Graff, a professor of English and education at the University of Illinois at Chicago and 2008 president of the Modern Language Association of America, has had a major impact on teachers through such books as *Professing Literature: An Institutional History*, *Beyond the Culture Wars: How Teaching the Conflicts Can Revitalize American Education*, and *Clueless in Academe: How*

Schooling Obscures the Life of the Mind. Cathy Birkenstein is a lecturer in English at the University of Illinois at Chicago. She has published essays on writing in *College English*, and, with Gerald Graff in *The Chronicle of Higher Education*, *Academe*, and *College Composition and Communication*. Russel Durst, who edited the readings in "They Say / I Say" with Readings, is head of the English Department at the University of Cincinnati, where he teaches courses in composition, writing pedagogy and research, English linguistics, and the Hebrew bible as literature. A past president of the National Conference on Research in Language and Literacy, he is the author of several books, including *Collision Course: Conflict, Negotiation, and Learning in College Composition*.

I am in a Ph.D. program at Cornell University, but having already completed an undergrad and a Master's degree, I thought my writing was pretty good. However, after using the tips from this book, my Ivy League professor told me my work had substantially improved. I absolutely recommend this book to anyone looking to improve their writing. I also recommend "Making Sense in the Life Sciences: A Student's Guide to Writing and Research" for anyone looking to help organize lots of information into a logical flow/argument.

Perfect for high school and community college classes. Initially I was skeptical when I chose this for my remedial community college writing course. But when the course was over, many of the students told me how much they enjoyed using and learning from TSIS. It's clearly laid out, easy to follow, instructors do not even need a supplemental text, short articles are included in the back.

The book has good recommendations for writers of research, but most of the templates I have used. The problem I have with the Kindle Edition is that it says you can use the Kindle for PC version for Windows 8 or 10. Well, when I try to open it on my PC, it says it does not work for Windows 8 or 10. So I have to read it on my phone, which is an IOS 7, but that's still quite small to read on. SMH.

Perfect Condition! Just As Described

It was educational, it helped in my college English class, but I had a hard time liking the tone of the book or the format. It seemed awkward at times in my opinion and I found myself forcing myself to focus while reading it. Lots of great helpful information to help with writing essays though!

Not an easy read but has the key functions you need to write better especially for college and graduate school. Won't be too useful for high school or Ph.D. since it'll be over or under the respective expected skill level of writing.

As an adult who has a lot of writing experience I didn't find this book all that interesting or helpful. With that being said if you're a beginner and need help with your writing assignments in school this is a great tool for you to use. It will easily teach you how to write and when to use certain writing tools. It might even teach you some tools to captivate your reader you didn't even know about it. It's written very plainly which makes it extremely easy to read and take what the author is trying to teach you and use it in real life writing experiences. Again, it is good and helpful for beginners but if you already write a lot I wouldn't waste your time or money unless you think you have a lot to learn. Also the techniques this book displays is more for essay writing and working with school assignments or journal entries than for people who use writing as an escape and make their own stories and novels.

This is painfully boring, if your reading its likely because its required, good luck. Eating candy and reading at the same time is what got me through the TWO classes that listed this book as required reading.

[Download to continue reading...](#)

"They Say / I Say": The Moves That Matter in Academic Writing with Readings (Second Edition)

"They Say / I Say": The Moves That Matter in Academic Writing, with Readings (Third Edition) "They

Say / I Say": The Moves That Matter in Academic Writing, with Readings (Third High School Edition)

"They Say / I Say": The Moves That Matter in Academic Writing, with 2016 MLA Update and

Readings (Third Edition) "They Say / I Say": The Moves That Matter in Academic Writing, with 2016

MLA Update (Third Edition) "They Say / I Say": The Moves That Matter in Academic Writing (Third

Edition) "They Say / I Say": The Moves That Matter in Academic Writing (Third High School Edition)

They Say, I Say: The Moves That Matter in Academic Writing "They Say / I Say": The Moves that

Matter in Persuasive Writing Best Dance Moves in the World . . . Ever!: 100 New and Classic Moves

and How to Bust Them How to Catch the Huge Market Moves: How to Predict and Enter the Big

Market Moves in Forex,Commodities and the Indices. Microsoft® Combat Flight Simulator 2:

WW II Pacific Theater: Inside Moves (EU-Inside Moves) Academic Encounters Level 3 Student's

Book Reading and Writing: Life in Society (Academic Encounters. Life in Society) Doing Honest

Work in College: How to Prepare Citations, Avoid Plagiarism, and Achieve Real Academic Success,

Second Edition (Chicago Guides to Academic Life) Writing Mastery: How to Master the Art of

Writing & Write 3,000 Words Per Day - Overcoming Writer's Block (Make Money Online, Copywriting, Erotica Writing, ... Writing Mastery, How to Write a Book) Metaphysics: Contemporary Readings: 2nd Edition (Routledge Contemporary Readings in Philosophy) Strunk's Source Readings in Music History: The Nineteenth Century (Revised Edition) (Vol. 6) (Source Readings Vol. 6) Guidelines: A Cross-Cultural Reading/Writing Text (Cambridge Academic Writing Collection) Epistemology: Contemporary Readings (Routledge Contemporary Readings in Philosophy) Crafting and Executing Strategy: Concepts and Readings (Crafting & Executing Strategy: Text and Readings)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)